



Independant Contractor (2004 – Present)
Print Design, branding & identity, web design & development

The Matala Line (2005 – 2008)
Marketing & Communications firm for nonprofits
Lead in-house print & web designer, video editor and photographer

Clients:

- | | | |
|--------------------------|-------------------------------------|----------------------------|
| Coral Reef Alliance | Nassim Haremein’s Resonance Project | Rhodes Architectural Stone |
| Dreamcatcher Industries | Northwest Wildlife Foundation | Seattle Central Co-op |
| Ecotrust | Oprah’s Angel Network | Seattle Space Needle |
| Good Samaritan Society | Optimal BodyWork | Seattle Mental Health |
| Guide Dogs for the Blind | Pangea Giving | Survivor Corps |
| Herndon Alliance | Pioneer Organics | U.S. Fund for UNICEF |
| Jubilee USA | Rabaur Village Project | Virginia Mason Foundation |
| Lifelong AIDS Alliance | | World Concern |

Skills:

- Adobe Creative Suite 6
- Identity / Branding and layout print design
- UI & UX design & architecture
- Application project management
- Responsive / Mobile design & development
- Custom WordPress theming
- HTML / CSS / Haml / Sass
- jQuery / Coffeescript
- Front-end PHP and Ruby on Rails
- Git version control system
- Photography
- Final Cut Pro X

Education:

- | | |
|--|------|
| Cornish College of the Arts, Seattle, WA, BFA Cum Laude | 2004 |
| School of Visual Concepts, Ad Concepting, Seattle, WA | 2007 |
| School of Visual Concepts, Intermediate Flash, Seattle, WA | 2006 |
| School of Visual Concepts, Intro to Flash, Seattle, WA | 2005 |

Awards:

- | | |
|---|------|
| Graphis Advertising Annual | 2009 |
| Silver ADDY Award - Northwest ADDY Awards | 2008 |
| President’s List - Cornish College of the Arts | 2003 |
| Merit Scholarship - Cornish College of the Arts | 2002 |
| Merit Scholarship - Cornish College of the Arts | 2000 |